

WHAT COMES BETWEEN

by *Cecilia Araneda*

(experimental documentary, 5.5 mins, 2009)

www.ceciliaaraneda.ca



SYNOPSIS:

What Comes Between is an examination of personal memory and loss rooted in the filmmaker's birthplace – Chile – and her departure from that country long ago. The work is a collage film created with found footage from personal and historic sources, and original hand printed and tinted footage.

SELECTED FOR SCREENING:

- Hamburg International Short Film Festival (Hamburg, Germany) - 2010
- Festival de Cine de Huesca (Huesca, Spain) - 2010
- Documenta Madrid (Madrid, Spain) – 2010
- Visions du Réel (Nyon, Switzerland) – 2010
- Images Festival (Toronto, Canada) – 2010
- Ann Arbor Film Festival (Ann Arbor, USA) – 2010
- Festival du Cinéma International en Abitibi-Témiscamingue; Espace Vidéo (Rouyn-Noranda, Canada) – 2009
- Antimatter Festival (Victoria, Canada) – 2009

FILMMAKER BIOGRAPHY:

Chilean-born, Winnipeg filmmaker Cecilia Araneda holds a B.F.A. (hons) in Theatre (playwriting) from York University and an M.F.A. in Creative Writing (screenwriting) from U.B.C. Araneda has completed eight short films as director and writer, which have won awards and screened in film festivals, curated programs and art house cinema across three continents – including in New York, Chicago, Paris, Madrid, Leeds, Cologne, Santiago, Montevideo, Toronto and Montreal.

FILMOGRAPHY:

What Comes Between (5.5 mins, video, 2009)

Imprint (5.5 mins, video, 2007)

In Reflection (3.5 mins, S8 mm, 2007)

Halley's Comet (12 mins, 16 mm, 2005)

Amnesia (14 mins, 35 mm, 2003)

Memory (4 mins, 16 mm, 2002)

Unwoven (14 mins, 16 mm, 2001)

Chile: A History in Exile (28 mins, video, 1998)

SPECIFICATIONS:

Length: 5:37 mins

Language: English

Available with Subtitles: Spanish, French

Country: Canada

Shooting Format: 16 mm, S8 mm and video

Screening Format: DigiBeta/BetaSP

Ratio: 4:3

Director, Writer, Producer, Photography: Cecilia Araneda

Editor: Alek Rzeszowski

Sound Design: Joe Silva and Alek Rzeszowski

Voice Recording: Michel Germain

DISTRIBUTION:

Winnipeg Film Group
304 – 100 Arthur Street
Winnipeg MB R3B 1H3
CANADA

www.winnipegfilmgroup.com
distribution@winnipegfilmgroup.com
+1 204 925-3452

Cecilia Araneda
www.ceciliaaraneda.ca
cecilia@ceciliaaraneda.ca

STILLS AVAILABLE AT:

www.ceciliaaraneda.ca/whatcomesbetween